

GREGG BORDOWITZ

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Gregg Bordowitz is an artist and writer. For the past three years, Bordowitz turned his attention to performance. *Testing Some Beliefs* is an improvisational lecture that he delivered at Iceberg Projects (Chicago), Murray Guy (New York), Temple Gallery (Philadelphia), and the Modern Art Museum of Fort Worth (Texas). He wrote and directed *Sex Mitigating Death: On Discourse and Drives: A Meditative Poem*, presented March 18th 2011, at the Tate Modern, London. He also directed and wrote an opera titled *The History of Sexuality Volume One By Michel Foucault: An Opera*, which premiered October 1 and 2, 2010 at Tanzquartier Wien, Austria. His most recent book, *General Idea: Imagevirus*, was published by Afterall Books in 2010. A collection of his writings — titled *The AIDS Crisis Is Ridiculous and Other Writings 1986-2003* — was published by MIT Press in the fall of 2004. For this book, Bordowitz received the 2006 Frank Jewitt Mather Award from the College Art Association. In addition, he has received a Rockefeller Intercultural Arts Fellowship and a John Simon Guggenheim Memorial Fellowship, among other grants and awards. His films, including *Fast Trip Long Drop* (1993), *A Cloud In Trousers* (1995), *The Suicide* (1996), and *Habit* (2001) have been widely shown in festivals, museums, movie theaters, and broadcast internationally. Professor Bordowitz teaches in the Film, Video, New Media, and Animation Department at the School of the Art Institute of Chicago, and he is on the faculty of the Whitney Museum Independent Study Program.

EDUCATION

New York University, 1986-1987
Whitney Museum Independent Study Program, N.Y., 1985-1986
School of Visual Arts, N.Y., 1982-1984

EXPERIENCE

Present	Professor, Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago
9/10 – 5/12.	Professor and Chair of the Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago
10/07 – 6/08.	Guest Professor, Akademie der Bildenden Künste Wien, Austria
10/06 – 6/07.	Visiting Lecturer, Akademie der Bildenden Künste Wien, Austria
9/05 – 5/06.	Visiting Professor, Sculpture Department, Cooper Union, New York
9/04 – 9/10.	Associate Professor, Member of the Faculty, Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago
9/98 – 9/04.	Assistant Professor, Member of the Faculty, Film, Video, New Media, and Animation Department, School of the Art Institute of Chicago
1/97 – present.	Faculty at The Whitney Museum Independent Study Program
1/98 – 6/98.	Visiting Faculty at The School of the Art Institute of Chicago. Two Departments: Advanced Undergraduate Video Supervisor, Advanced Video Editing and Graduate Film Advisor

- 8/98. Visiting Instructor at The Vermont College of Art MFA Program
- 9/97 – 12/97. Visiting Faculty at Brown University, Video Production, Modern Culture and Media Dept. Two classes: Problems In Documentary and Introduction to Video Production.
- 9/96 – 12/96. Visiting Faculty at The School of the Art Institute of Chicago. Two Departments: Advanced Undergraduate Video Supervisor and Advanced Graduate Film Production
- 1/95 – 5/95. Visiting Faculty at Brown University, Video Production, Modern Culture and Media Dept. Two classes: Beginning and Advanced Video Production.
- 7/88 – 6/94. Assistant Coordinator of Audio/Visual Production, Gay Men's Health Crisis N.Y. Co-produces weekly show for public access television, titled Living With AIDS. Writing, Directing, Production, Post-production. Organized and taught workshops in video production.

PERFORMANCE

Testing Some Beliefs, writer, director, performer, Modern Art Museum Fort Worth, Texas, 2012, Temple Gallery, Philadelphia, November 2011, Murray Guy, New York, July 2011, Iceberg Projects, Chicago, 2011.

Sex Mitigating Death: On Discourse and Drives: A Meditative Poem, director and writer, premiered March 18th, Tate Modern, London, England, 2011

The History of Sexuality Volume One by Michel Foucault: An Opera, director and librettist, premiered October 1st and 2nd, Tanzquartier Wien and MUMOK, Vienna, Austria, 2010

COMPLETED FILM/VIDEO AND SELECTED SCREENINGS

Portraits of AIDS Service Providers, three separate works each approximately six minutes, produced, directed and edited for the AIDS Legal Council of Chicago; digital video, 2002

Habit, produced directed, edited; 52 minutes, digital video, 2001

2002 Wexner Center for the Arts
2002 Harn Museum, Gainesville, Florida
2002 Museum of Contemporary Art, Chicago
2002 Museum of Modern Art Documentary Fortnight, New York

Treatment Action Campaign, produced, directed, edited; 10 minutes, digital video, 2000

2000 Harvard Film Archives, Boston
2001 Centred'Art Contemporain de Grenoble
2001 Museum of Contemporary Art Chicago

The Suicide, director, editor, screenplay adaptation; 88 minutes, 16mm, Beta-SP, 1996

1996 Film Center, Chicago
1997 New York Jewish Film Festival, Jewish Museum, NY
1997 Wexner Center for the Arts, Columbus Ohio

A Cloud In Trousers, director, editor; 31 minutes, 16mm, Beta-SP, 1995

2000 Chicago Cultural Society
1996 Broadcast nationally on PBS in the series "New Television"

Fast Trip, Long Drop, producer, director, writer; 56 minutes, 16mm, Beta-SP, 1993

2010 IFC Movie Theater, New York
2005 Tate Museum of Modern Art, London

1996 Broadcast WNET
1995 Whitney Museum Biennial Exhibition
1995 Broadcast WNYC
1995 Theatrically Released - Cinema Village, New York
Castro St. Theater, San Francisco
Facets, Chicago
Laemmle, Los Angeles
Harvard Film Archive, Boston
ICA, London
1994 Premiered at Sundance Film Festival
1994 USA Film Festival--Best Experimental Film
1994 Charlotte Film Festival--Special Jury Prize
1994 Turin (Italy) Lesbian and Gay Film Festival-- Audience Award
1994 Lesbian and Gay Film Festivals -- nationally and internationally, including
New York, San Francisco, London and Turin
1994 Jewish Film Festivals-- London, Boston, San Francisco
1994 Jerusalem Film Festival
1994 American Center, Paris

Portraits of People Living With HIV #1-#9, producer, director, camera, editor,
2-10 minutes each, video, 1992-1995

1996 Broadcast PBS - Portrait #9 included in ITVS series *Positive: Life With HIV*
1995 Wexner Center for the Arts, Ohio - gallery video program
1994 Whitney Museum of American Art, Abject Art Exhibition
1992 - 1994 Broadcast on *Living With AIDS* cable television series

It is what it is... producer, director, editor, 58 minutes, video, 1992

1992 GMHC distributed to high schools nationally

Living With AIDS, Gay Men's Health Crisis weekly cable television show. Broadcast twice a week on Manhattan, Brooklyn, Queens and Staten Island Public Access. Produced by Gregg Bordowitz and Jean Carlomusto, including:

Thinking About Death, co-producer/co-director, 28 minutes, 1991
An Informed Approach to HIV Testing, co-producer/co-director, 28 minutes, 1990
Living Proof, co-producer/co-director, 25 minutes, 1990
Safer-Sex Shorts, co-producer/co-director, 25 minutes, 1990
Seize Control of the FDA, co-producer/co-director, 29 minutes, 1989
PWA Power; Life After Diagnosis, co-producer/co-director, 29 minutes, 1989
Work Your Body; Options for People Who Are HIV Antibody Positive, co-producer/co-director, 28 minutes, 1988

DIVA TV - Damned Interfering Video Activists, a collective of AIDS Activists, founding member. Tapes widely distributed and screened among AIDS organizations.

Pride, 28 minutes, 1989
Target City Hall, 28 minutes, 1989

TESTING THE LIMITS COLLECTIVE, collective of lesbians, gays and straights formed in 1987 to document AIDS activism, founding member.

Testing The Limits: New York City, co-producer, co-director, co-editor.
30 minutes, video, 1988. Screened in numerous venues, including:

1988 American Film Institute
1989 Broadcast WNET

...some aspect of a shared lifestyle... producer, writer and director, 20 minutes, video, 1986

1986 Atlanta Arts Festival
1987 New Museum of Contemporary Art, Homo Video Exhibition

SOLO MUSEUM EXHIBITION

2002 "Drive", Museum of Contemporary Art Chicago, one-person exhibition: gallery installation, screening series, public forums and public poster project.

SELECTED EXHIBITION

- 2012 "This Will Have Been: Art, Love, and Politics in the 1980's", group exhibition, Museum of Contemporary Art, Chicago, February 11 - June 3
- 2011 "A form is simply something which allows something else to be transported from one site to another.", Murray Guy, New York, June 30 – August 5
- 2011 Installation, Iceberg Projects, Rogers Park, Chicago, May – June
- 2010 "Push and Pull", group exhibition, Museum Moderner Kunst Stiftung Ludwig Wien, Austria, October 6 - 31
- 2008 Installation, The Suburban, Oak Park, Illinois, December
- 2008 "Like an Attali Report, but Different", group exhibition, Kadist Foundation, Paris, France, June 15 – July 27
- 2008 "Make Art/Stop AIDS", group exhibition, Fowler Museum, Los Angeles, February – June
- 2006 "When Artists Say We", group exhibition, Artists Space, New York, March – April
- 2006 "This Strangest of Theaters", performance event, Roebling Hall, Brooklyn, New York
- 2006 "Being Described In Words", group exhibition, Orchard Gallery, New York, January – February
- 2005 "Log Cabin", group exhibition, Artists Space, New York, January – February
- 2001 "Digital Deviance", group exhibition, Centre d'Art Contemporain de Grenoble, June 3 – September 2
- 2000 "Fever in the Archives", group exhibition, Guggenheim Museum, New York, December 1 – December 9
- 2000 "Something Happened", group exhibition, Apex Art, New York, November 15 – December 16
- 2000 "Video Time", group exhibition, Museum of Modern Art, New York, October 16 – February 17
- 1999 "Requiem", group exhibition, Nexus Contemporary Art Center, Atlanta, January 15 – February 27
- 1997 "Coming Home Again, SVA Fine Arts Alumni: The 80's to 90's." School of Visual Arts Gallery, November 6 – November 29.
- 1997 Faculty Exhibition, Brown University, Daniel Winton Bell Gallery
- 1995 Whitney Museum of American Art Biennial Exhibition
- 1994 "Abject Art", group exhibition at the Whitney Museum of American Art
- 1993 "What Happened to the Institutional Critique?", group exhibition organized by James Meyer at American Fine Arts Gallery, September 11 – October 2.
- 1987 303 Gallery, group exhibition, New York
- 1986 "Rooted Rhetoric", group exhibition, Lia Rumma Gallery, Naples, Italy
- 1986 "Cutting 'Em Off at the Pass", Atlanta Arts Festival, Atlanta, Georgia
- 1986 "The Fairy Tale: Politics, Desire and Everyday Life", group exhibition, Artist Space, New York

1985 "Transitional Objects", group exhibition, curated by Joseph Kosuth, Philip Nelson Gallery, Lyon, France

AWARDS, FELLOWSHIPS, GRANTS and RESIDENCIES

2006 Frank Jewitt Mather Award

1997 John Simon Guggenheim Memorial Foundation Fellowship

1996 Jerome Foundation Grant

1996 Art Matters Grant

1994 New York State Council for the Arts Distribution Grant

1993 Banff Centre for the Arts Residency

1992 Rockefeller Intercultural Film/Video Arts Fellowship

1992 Art Matters Grant

BOOKS

General Idea: Imagevirus, Afterall Books, 2010.

Volition, Printed Matter, 2009.

Between Artists: Amy Sillman, Gregg Bordowitz, A,R,T, Press, 2007.

The AIDS Crisis Is Ridiculous and Other Writings 1986 – 2003, edited by James Meyer, with a forward by Douglas Crimp, MIT Press, Boston, 2004.

Drive: The AIDS Crisis Is Still Beginning, edited by Anthony Elms. A collection of essays, dialogues and texts surrounding Gregg Bordowitz's films *Fast Trip Long Drop* and *Habit*; and his exhibition *Drive*, held at the Museum of Contemporary Art Chicago, April 6 – July 7, 2002. Contributors: Douglas Crimp, Bill Horrigan, Yvonne, Ranier, Michael Rooks, Kendall Thomas, Lynne Tillman, Gregg Bordowitz. "White Walls" journal, Fall 2002.

SELECTED PUBLICATIONS

"Eclipse," *E-Flux Journal* #22, <http://www.e-flux.com/journal>, January 2011.

"From The Shadows: A poem by Gregg Bordowitz and Ulrike Müller," *The Light Club: On Paul Sheerbart's The Light Club of Batavia*, Josiah McElheny, The University of Chicago Press, 2010, pages 35-50.

"Sentiment, Belief, and Medium." *Film, Avant Garde, Bio Politik*, Sabeth Buchman, Helmut Drexler, Stephan Geene, Akademie Der Bildenden Künste Wien, 2009, pages 408-419.

"Admissions", *Considering Forgiveness*, Edited by Aleksandra Wagner and Carin Cuoni, Vera List Center for Art And Politics, The New School, 2009, pages 228-245.

"Couch," by Gregg Bordowitz and Liza Johnson, *Fence* #21 Spring/Summer, Volume 12, Number 1, 2009, pages 110-113.

"Moments of Shared glamour: A Conversation," by Gregg Bordowitz and Liza Johnson, *Massachusetts Review: An Especially Queer Issue*, Edited by John Emil Vincent Volume XLIX, Nos. 1 & 2, Amherst 2008, pages 118-139.

"A New Tune From an Old Melody," *Normal Work*, Pauline Boudry and Renate Lorenz, Catalog, B-Books, Verlag, Berlin, 2008, pages 65-75.

"Hilflosigkeit (Helplessness)" *Texte Zur Kunst*, Psychoanalyse, December 2007, 17 Jahrgang, Heft 68.

- "Robert Beck at the Wexner Center for the Arts", *Artforum*, November 2007, page 320.
- "The Artist is a Currency, A Conversation with Rhea Anastas, Gregg Bordowitz, Andrea Fraser, Jutta Koether, Glenn Ligon", Grey Room, Summer 2006, No. 24, pages 110-125.
- "Thy'intrinsique balme," Robert Blanchon, catalog, Visual AIDS/DAP, 2006, pages 13-20.
- "Three Poems for Rethinking Marxism", *RETHINKING MARXISM*, Volume 18, Number 4, Winter 2006.
- "Abstract for You", *Work the Room: A Handbook of Performance Strategies*, Edited by Ulrike Mülller, oe & b_books, 2006, pages 84-91.
- "Dawn's Early Light", Image Stream, catalog edited by Helen Molesworth, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, 2003, pages 76-83.
- "An Interview with the 12th Session of the Ecole Du Magasin", and "A Conversation with Gregg Bordowitz" by Amely Greeven and Stephen Sprot, AIDS Riot New York 1987-1994: Artist Collectives Against AIDS, *Magasin*, France, 2003, pages 217-220, 307-310.
- "My Postmodernism", *Artforum*, March 2003.
- "Network Society", *Art Journal*, four installments, Winter 2000, Spring 2001, Summer 2001, Fall 2001.
- "New York Was Yesterday", *Documents: A Magazine of Contemporary Art and Visual Culture*, Issues 7-16, an ongoing column, 1996 – 2000.
- "What Is More Important: the Word or the Idea?", *Bodies of Resistance*, catalogue for Visual AIDS and Real Art Ways, Connecticut, 2000.
- "Guest List For A Cocktail Party", *Camerawork*, Vol. 25, No.1, Spring/Summer 1998.
- "Present Tense", *Processed Lives: Gender and Technology in Everyday Life*, Edited by Jennifer Terry and Melodie Calvert, Routledge, London and New York, 1997.
- "Operative Assumptions", *Resolutions: Contemporary Video Practices*, Edited by Michael Renov and Erika Suderburg; University of Minnesota Press, Minneapolis, London, 1996.
- "The AIDS Crisis Is Not Over: A Conversation with Gregg Bordowitz, Douglas Crimp and Laura Pinsky", by Cathy Caruth and Thomas Keenan, in *Trauma: Explorations in Memory*, Edited with Introduction by Cathy Caruth, Johns Hopkins University Press, Baltimore and London, 1995.
- "Schindler's List /Philadelphia", *Frieze International Art Magazine*, Issue 15, March – April 1994.
- "Dense Moments Without Reason", *Uncontrollable Bodies*, Edited by Rodney Sappington and Tyler Stawlings, Bay Press, Seattle, 1994.
- "Boat Trip", *American Imago*, Johns Hopkins University, Volume 51, Number 1, Spring 1994.
- "The AIDS Crisis Is Ridiculous", *Queer Looks*, Edited by Martha Gever, John Greyson, Prahtiba Parmar, Routledge, London, New York, 1993.
- "Against Heterosexuality", *Parkett* #27, 1991.
- "Do It! Safer Sex for Boys and Girls Comes of Age", co-written with Jean Carlomusto, *Outweek*, August 28, 1989.
- "Picture A Coalition", *October*, #43, Winter 1987.

SELECTED BIBLIOGRAPHY

- "Gregg Bordowitz: Iceberg Projects", review by Michelle Grabner, *Artforum*, October 2011, pages 319 – 320.
- Cruel Optimism*, Lauren Berlant, Duke University Press, 2011.

Re-Enchantment, Edited by James Elkins and David Morgan, Routledge, 2009.

First Person Jewish, Alisa Lebow, University of Minnesota Press, 2008.

Who Cares, Creative Time Books, 2005.

"Notes on Camp", *Book Forum*, Richard Meyer, February – March 2005.

Melancholia and Moralism : Essays on AIDS and Queer Politics, by Douglas Crimp, MIT Press, 2002.

"Fast Trip, Long View: Talking to Gregg Bordowitz", an interview with Robert Atkins, *Artery The AIDS-Arts Journal*, <http://www.artistswithaids.org/artery/index1.html>, 2000.

"What Does Silence Equal Now", David Deitcher, Art Matters: how the culture wars changed America, New York University Press, New York and London, 1999.

"Video Activism and Critical Pedagogy: Sexuality at the End of the Rainbow Curriculum", Brian Goldfarb, Art, Activism & Oppositionality: Essays from Afterimage, Edited by Grant H. Kestler, Duke University Press, Durham and London, 1998.

"Video, AIDS and Activism", Ann Cvetkovich, Art, Activism & Oppositionality: Essays from Afterimage, Edited by Grant H. Kestler, Duke University Press, Durham and London, 1998.

AIDS TV, Alexandra Juhasz, Duke University Press, 1996.

"One Way Street", Bill Horrigan, *Gay and Lesbian Quarterly*, Volume 1, Number 3, 1995.

"What Happened to the Institutional Critique", James Meyer, American Fine Arts Co, Colin De Land Fine Art New York, 1993.

"Safer Sex and the Pornographic Vernacular", Cindy Patton, How Do I Look, Edited Bad Object Choices, Bay Press, Seattle, 1991, pages 31-63.

"Positive Propoganda", Catherine Saalfield, *The Independent*, December 1990.

"Bodies and Anti-bodies: A Crisis In Representation", Tim Landers, *The Independent*, vol.11, no.1, January/February 1988, pages 18-24.

"AIDS: Cultural Analysis, Cultural Activism", Douglas Crimp, October, Winter 1987.

"The Esthetics of Loss", Edmund White, *Artforum*, vol.25, no.5, January 1987.

SELECTED LECTURES

"Genre As Material," Institute for Art, Religion, and Social Justice, Union Theological Seminary, New York, November 10, 2010.

"Conflicting Tendencies", LUX, London, May 29, 2008.

"Painting, Belief and Morality", Museum Moderner Kunst Wien, October 16, 2007.

"The Passions and Art Today"

Artist's Space, New York, January 2006
Amherst College, October 2006
Hebbel Am Ufer Theatre, Berlin, November 2006

"Grief, Sexuality, and Volition", distinguished lecturer, New York University, September 2005.

"The Self - Shattering Peace: Grief, Sexuality and War "

LTTR at Art In General, New York, June 2004
Pilot Conference, Chicago, July 2004

Conversations at the Edge, Gene Siskel Theater , Chicago, December 2004
Cooper Union, New York, December 2004
Artist Space, Ne York, January 23, 2005
LACE gallery, Los Angeles February 25, 2005
Tate Modern, London, April 9th 2005
CCA , San Francisco, April 22 2005

"New Media/New Technology and The Nagging Eternal Return of the Same", Art Institute of Chicago as part of the museum's lecture series "Art in the Electronic Age: A Selected History of Video Art", November 21, 1999.

"Victim, Angel, Citizen: Representations of People With AIDS", Nexus Contemporary Art Center, February 27, 1999.

"Victim, Angel, Citizen: Representations of People With AIDS", The Concordia Glaxo-Wellcome Community Lecture Series on HIV/AIDS, Concordia University, February 20, 1998.

"Revaluing Combat:Queers Seize Control",Wexner Center for the Visual Arts, Columbus, June 6,1990.

"Media As Direct Action", International Center for Photography, New York, February 20, 1990.

SELECTED CONFERENCES AND PANELS

"Theory and Affect", Akademie der Bildenden Künste, Wien, Austria, January 18, 2008.

"Film, Avant-Garde and Bio-politics", Akademie der Bildenden Künste, Wien, Austria, January 2007.

"Depression: What Is It Good For?", featured speaker, University of Chicago, March 12-13, 2004.

"Eye and Thou: Jewish Autobiography and Testimony", New York University, screening of "Fast Trip Long Drop" followed by a public conversation with Jonathan Boyarin, 2001.

"Preserving Identities: Video for Community Advocacy", led skills building workshop at the 13th International Conference on AIDS, Durban South Africa, July 13, 2000.

"Who Cares? AIDS, Activism, and the Arts", The New School, New York, December 4, 2000.

"Cultural Capital/Cultural Labor. A Conference on the Labor Conditions In the Arts and Cultural Sphere", New School University, New York, December 1-2, 2000.

A public conversation with Bill Ivey, Chairman of the National Endowment for the Arts at "Open Source", a conference organized by NAAO (National Association of Artists Organizations), June 25, 2000.

"Taking Funds, Giving Offense, Making Money: The Brooklyn Museum of Art Controversy and the Dilemmas of Arts Policy", panel discussant at conference organized by the University of Chicago's Cultural Policy Program, held at School of the Art Institute of Chicago, February 12, 2000.

"The Pleasure of the Text", featured discussant and panel participant at the conference:VII foro internacional de teoria sobre arte contemporaneo, Guadalajara , Mexico, September 10-12, 1998.

"The United States of Video", panel at the Miami Film Festival, February 1997.

"Experimental Identities and Media Politics", Sager Symposium In Lesbian, Bisexual and Gay Studies, March 29-31, 1996.

"Death, Desire, Dream and the Machine", conference at Banff Centre for the Arts, November 23-24, 1996

"Gender and Technology", conference at the Wexner Center for the Arts, 1995.

"Social Control and the Arts: An International Perspective", conference and panel discussion, Harvard University, April 21-22, 1990.

"Outside/Inside, Third Annual Conference of the Lesbian and Gay Studies Center", Yale University, New Haven, October 27-29, 1989.

"AIDS, Art and Activism", panel discussant, Vth International Conference on AIDS, Montreal, Canada, June 5, 1989.

SELECTED CURATORIAL

"Painting and Affect: Discussions with Artists", a series of eight discussions co-organized with Achim Horchdörfer for the Museum of Moderner Kunst Wien, Austria, Fall 2007.

"The Lesbian and Gay Television Festival", video program, co-curator with Jean Carlomusto, Downtown Community T.V., October 9-13, 1991.

"The AIDS Crisis Is Not Over", video program, Artist Space, New York, November 17 – January 7, 1989.

SELECTED THEATRICAL

Directed workshop production of the play "Oklahoma City", Theater Offensive, Boston, April 1997

Co-wrote with Richard Elovich and performed in the one act play, "This is not a soap box", at the Manhattan Theater Club, New York, 1991